

Isaiah Scroll Script (2nd Century B.C.E.)

| Script | Hebrew | | Estrangela | | East-Syriac | | Value | | |
|--------|---------|---|------------|---|-------------|---|-------|-----|----|
| א | אָלף | א | ܐܠܦ | ܐ | ܐܠܦ | ܐ | 1 | 1 | 1 |
| ב | בֵּית | ב | ܒܝܬ | ܒ | ܒܝܬ | ܒ | b | 2 | 2 |
| ג | גִּמְלָ | ג | ܓܝܡܠ | ܓ | ܓܝܡܠ | ܓ | g | 3 | 3 |
| ד | דָּלֶת | ד | ܕܠܬ | ܕ | ܕܠܬ | ܕ | d | 4 | 4 |
| ה | הָא | ה | ܗܐ | ܗ | ܗܐ | ܗ | h | 5 | 5 |
| ו | וָו | ו | ܘܘܐ | ܘ | ܘܘܐ | ܘ | w | 6 | 6 |
| ז | זָיִן | ז | ܙܝܢ | ܙ | ܙܝܢ | ܙ | z | 7 | 7 |
| ח | חֵית | ח | ܚܝܬ | ܚ | ܚܝܬ | ܚ | h | 8 | 8 |
| ט | טִית | ט | ܬܝܬ | ܬ | ܬܝܬ | ܬ | t | 9 | 9 |
| י | יּוֹד | י | ܝܘܕ | ܝ | ܝܘܕ | ܝ | y | 10 | 10 |
| כ | כּוּף | כ | ܟܘܦ | ܟ | ܟܘܦ | ܟ | k | 20 | 11 |
| ל | לָמֶד | ל | ܠܡܕ | ܠ | ܠܡܕ | ܠ | l | 30 | 12 |
| מ | מֶם | מ | ܡܡܡ | ܡ | ܡܡܡ | ܡ | m | 40 | 13 |
| נ | נוּן | נ | ܢܢܐ | ܢ | ܢܢܐ | ܢ | n | 50 | 14 |
| ס | סָמָךְ | ס | ܣܡܚܬܐ | ܣ | ܣܡܚܬܐ | ܣ | s | 60 | 15 |
| ע | עֵיִן | ע | ܥܝܢ | ܥ | ܥܝܢ | ܥ | 70 | 16 | 16 |
| פ | פֶּא | פ | ܦܝܐ | ܦ | ܦܝܐ | ܦ | p | 80 | 17 |
| צ | צָדִי | צ | ܥܕܝܐ | ܥ | ܥܕܝܐ | ܥ | s | 90 | 18 |
| ק | קוּף | ק | ܩܘܦ | ܩ | ܩܘܦ | ܩ | q | 100 | 19 |
| ר | רִישׁ | ר | ܪܝܫ | ܪ | ܪܝܫ | ܪ | r | 200 | 20 |
| ש | נשִׁין | ש | ܨܝܢ | ܨ | ܨܝܢ | ܨ | š | 300 | 21 |
| ת | תּוֹ | ת | ܬܘܐ | ܬ | ܬܘܐ | ܬ | t | 400 | 22 |

Author: Ashur Cherry

York University

Title: *Isaiah Scroll Script (2nd Century B.C.E.)*

Publisher: Toronto, Ontario

Copyright: 2023

Ref. No.: 5730

References

Daniels, Peter T. and William Bright. (Editors) *The World's Writing Systems*. New York: Oxford University Press, ©1996. pp. 490, 500, 505.

Diringer, David. *The Alphabet: A Key to the History of Mankind*. Third Edition. Volume 2. London: Hutchinson, ©1968. pp. 192, 193.

Hetzron, Robert. (Editor) *The Semitic Languages*. New York: Routledge, ©1997. pp. 28, 35.

Dedication

I dedicate this work in memory of **His Holiness ✝ Mar Dinkha IV**, Catholicos-Patriarch of ***The Assyrian Church of the East***, Sunday, September 15, 1935 – Thursday, March 26, 2015, with love, respect, and appreciation.